



PRAYTICIPATE

Participation through Prayer in the Late
Medieval & Early Modern World



oetics of prayer workshop



18–19 February 2026

organiser: dr Dominika Ruszkiewicz

venue: Ignatianum University in Cracow

WG3: Immersive Realities of Prayer



Programme

DAY ONE: 18 February 2026

Session 1: The rhetoric of prayer

1. Vassilis Vavoulis (Athenaeum Conservatoire): “Te Deum laudamus”, “Preghiera semplice di San Francesco”
2. Lukas Bickel (University of Zurich): Hugo de Sancto Victore, “De virtute orandi”

Session 2: Praying to Jesus and God the Father

3. Diana Denissen (University of Lausanne): “The Wohunge of Ure Lauered” (“The Wooing of Our Lord”)
4. Michael Lebzelter (University of Stuttgart): The Lord’s Prayer (with explanations & interpretations)
5. Sorin Bora (University of Craiova): The Lord’s Prayer: the Slavo-Romanian manuscript version, Coresi’s printed texts, and Luca Stroici’s Latin-script text: a comparative analysis

DAY TWO: 19 February 2026

Session 3: Praying to Mary

6. Marc Föcking (University of Hamburg): “Vergine chiara sovr’ogn altra, & bella”. Petrarca’s canzone to the Virgin Mary and its Petrarchist tradition
7. Dominika Ruszkiewicz (Ignatianum University in Cracow): Chaucer’s “ABC to the Virgin”

Session 4: Sixteenth-century prayers

8. Halszka Lelęń (University of Warmia and Mazury in Olsztyn): Poetics of Thomas More’s Prison Prayers (1478–1535) (“Devout Instructions and Prayers”, “A Godly Meditation”, “O Holy Trinity ...”)
9. Maja Matasović (University of Zagreb): Jakov Bunić (Dubrovnik, 1469–1534), “De vita et gestis Christi” (Rome, 1526)